

Tayte Choudhury

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“Music expresses that which cannot be said and on which it is impossible to be silent,”— Victor Hugo

Musical Education

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|------------------------|-------------|
| Success Music Studios | 2015 – 2016 |
| Fort Bend Music Center | 2017 – 2018 |

Awards and Experience

- American Protege International Piano Competition Grand Prize Recipient
- Crescendo International Piano Competition Grand Prize Recipient
- Monthly Senior Center Performer
- Rice University Performer
- University of Houston (Immigration Law Clinic) Performer
- Zoroastrian Association of Houston Performer
- Music Theory Teacher
- Piano Teacher

Selected Solo/Etude Repertoire (Last 3 years)

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| ○ Hungarian Rhapsody No. 2, S.244/2 (WIP) | Franz Liszt |
| ○ Piano Concerto No. 1, Movement 2 | Frédéric François Chopin |
| ○ Nocturne in E-flat major, Op. 9, No. 2 | Frédéric François Chopin |
| ○ Grandes études de Paganini No.3 "La Campanella" | Franz Liszt |
| ○ Jasmine Flower | Chinese Traditional |
| ○ Hungarian Rhapsody No. 6, S.244/6 (WIP) | Franz Liszt |
| ○ Consolations No. 3, S.172 | Franz Liszt |
| ○ Turkish March | Mozart |
| ○ Grandes études de Paganini No. 5 "La Chasse" | Franz Liszt |
| ○ Arabesque No. 1 "Andantino con moto" | Achille-Claude Debussy |
| ○ Piano Concerto No. 2, Movement 2 | Frédéric François Chopin |
| ○ Suite bergamasque L. 75 "Clair de Lune" | Achille-Claude Debussy |
| ○ Grandes études de Paganini No. 1 "Tremolo" | Franz Liszt |
| ○ Étude Op. 10, No. 3 "Tristesse" | Frédéric François Chopin |
| ○ Polonaise in A-flat major, Op. 53 | Frédéric François Chopin |
| ○ Widmung in A-flat major, No. 1 | Robert Schumann/Franz Liszt |
| ○ Nocturne in B-flat minor, Op. 9, No. 1 | Frédéric François Chopin |
| ○ Fugue in C minor BWV. 847 | J.S. Bach |
| ○ Organ Fugue in G minor BWV. 578 | J.S. Bach |
| ○ Liebesträume No. 3, S.541 | Franz Liszt |
| ○ Étude Op. 10, No. 1 "Waterfall" | Frédéric François Chopin |
| ○ Nocturne in C-sharp minor No. 20 "Lento con gran espressione" | Frédéric François Chopin |
| ○ Invention No. 8 in F major | J.S. Bach |